

# Dia Chronie

## Ensemble of Contemporary Music of Fribourg 2020 Musical Composition Contest Terms

### 1. CONDITIONS OF ADMISSION

- 1.1 The contest is open to composers of all ages and of all nationalities.
- 1.2 The participation in the contest is anonymous.
- 1.3 The presented work must be entirely original and unpublished. It must never have been performed or broadcast, even partially.
- 1.4 The work on display needs to last between 10 and 12 minutes. Its timing needs to appear on the first page of the musical score.
- 1.5 The scores presented need to be printed of A4 format (29,7 cm x 21 cm) and must be usable in their present state by the performers.

### 2. TECHNICAL REQUIREMENTS

- 2.1 The work needs to be composed exclusively according to the following instrumentation: 1 flute/piccolo/alto flute, 1 clarinet, 1 violin, 1 cello, 1 piano, 1 percussion (no timbales) for an instrumental ensemble formed by 6 instrumentalists.
- 2.2 The work needs to be accessible in order to be performed by professional musicians.

### 3. MAILING PROCEDURES

- 3.1 Five hard copies of the partitions need to be sent. A single CD containing the audio file, in case it was written using a computer composition software, may be attached to the five hard copies of the score, but it is not

mandatory. Instead of a CD, composers who have used a computer composition software can indicate the direct link to the audio file of the work on the internet.

- 3.2 A brief presentation of the composed work must be written (in French, in German or in English) and photocopied in 5 copies, if possible on a single page, and attached to the 5 copies of the paper score.
- 3.3 The 5 copies of the score, the text mentioned in point 3.2 of this Regulation and the audio CD mentioned in point 3.1 must not bear any name or signature but they must be marked with a distinctive sign, that is to say a 3-digit number, of the composer's choice.
- 3.4 Each mailing must also include a closed envelope, marked with the same number of 3 digits and contain the registration form (included in this regulation), a detailed C.V. and 2 photos-portraits of the candidate.
- 3.5 The mailing must be received no later than January 31, 2020 (postal seal) and sent to the following address:  
Ensemble Diachronie  
% Olivier Murith  
Imp. du Pré-Henry 4  
CH-1752 Villars-sur-Glâne (SWITZERLAND)

#### 4. JURY

The judging panel consists of:

- Benedikt Hayoz, jury president, composer
- Olivier Murith, conductor
- Gianni Dellea, musicologist
- The members of the Ensemble Diachronie

#### 5. JURY DELIBERATIONS

- 5.1 The judging panel will deliberate in Fribourg, Switzerland, in April 2020.
- 5.2 The Contest organizers reserve the right to designate, if they have time, substitutes for the members of the jury who, due to an unforeseen event, could not attend the deliberations.

## 6. PRIZES

6.1 – First Prize CHF 2'500.- (two thousand five hundred Swiss francs) –  
Second Prize CHF 1'000.- (one thousand Swiss francs) – Third Prize  
CHF 500.- (five hundred Swiss francs)

6.2 Subject to exceptional circumstances beyond the control of the organizers, the work that wins the First Prize of the 2020 Composition Contest will be performed by Ensemble Diachronie during a concert held on June 6, 2020 in Fribourg, Switzerland.

6.3 Prizes may not be awarded. The jury has the possibility of awarding mentions to works which they consider particularly interesting.

6.4 The jury's decisions are final.

## 7. ANNOUNCEMENT OF THE RESULTS

7.1 A press release will announce the decisions of the jury.

7.2 These decisions will be communicated in writing to all participants in writing.

## 8. THE PERFORMANCE OF THE WINNING WORK

8.1 The work awarded the First Prize may not be performed before the date of its creation, scheduled in Fribourg, Switzerland, on June 6, 2020.

## 9. FINAL PROVISIONS

9.1 By participating in the Contest, composers accept all the conditions and recognize the jurisdiction of Fribourg, Switzerland.

9.2 Only the original French version of this Regulation is authentic.